TRAGEDY REHEARSED WITHOUT TREMOR.

It was the girl herself rather than what she was trying to show that everyody in that silent court-room watched. They saw a slender young an going through the tragedy of her life without a tremor, and it was es to deny that on cross-examination she was making as splendid an session as she did yesterday when in the more charitable hand of her

The girl had nerved herself to the trial in spiendid fashion, and from the time the first questions were asked and she appreciated how little her feelings as a woman were to be spared, she seemed to clad herself in an armor of cold reserve, which Hand tried in vain to penetrate.

Women sat in that crowded court-room and listened with placid counes to the story of the life of this woman and this man, a story far edifying. They leaned forward eagerly, so as not to miss a detail of relation, and presented in the aggregate a spectacle which completely led the action of Justice Davis earlier in the trial in barring women

the court-room.

Nan Patterson told the story frankly. There was nothing else for her to do. She was the mistress of Caesar Young, and she said so in a voice absolutely devoid of emotion and with a cold stare in her eyes which actually seemed to discomfit Mr. Rand at times.

Then came the story of Caesar Young's liberality to this frail girl, how gave her thousands of dollars freely, surrounded her with every luxury, it was deaf to no appeal from her, no matter how unreasonable it might still further element of the dramatic was added to the trial when

She got up, inclined her head slightly toward Justice Davis and the Earl of Suffolk, who sat by his side on the bench. Then, with a similar obelsance toward the jurors, she gathered up herskirts and passed down from the witness chair. She strolled past the jury box and reed her seat beside her aged father at the prisoner's table. The old man sught both her hands and pressed them affectionately, saying: "You did

ndidiy, little girl," embracing her and kissing her. lawyers leaned over the table and shook hands with her and for first time in the past few days a bright color came into her cheeks. KEPT HER COURAGE RIGHT ALONG.

She had been on the stand under direct examination two hours and forty minutes. To-day she was on the stand under cross-examination two and fifteen minutes, making the full length of her ordeal four hours and fifty-five miuntes.

During all that time she never gave the faintest sign of breaking down. r stolidity was the same as had marked ber bearing throughout the mistrial and the trial now drawing to a close.

she had answered every question with a clearness and directness that te a general impression that she was telling the truth, and throughout cross-examination of Mr. Rand she did not display any hesitation usual to a witness who was telling an untruth. When Mr. Rand was asked about his impression of how she bore her-

he said she made a splendid witness. Her counsel said they were delighted with her showing; that after the cross-examination her story was even better as far as material points for her were concerned than it was There was only one more witness after the actress left the stand before

the defense rested. He was a hospital official, who corroborated her statement that an ambulance was near the Long Island ferry house when she and Smith were there on the evening of June 3. This would make it impossible for either of them to have been in the pawnshop when the re-

In no criminal trial that has ever taken place in this county have such acenes been enacted around a court-room door as those seen to-day around the chambers of the Criminal Branch of the Supreme Court, where Nan Patterson is on trial for the murder of Caesar Young. The corridors of the Criminal Courts Building were so jammed with

en and women fighting to get near enough to the door to be among the first admitted that the force of policemen on duty was entirely inadequate to did the situation. An extra detail of men was sent for, and on its arrival it Me tried to establish some kind of order out of the existing chaos.

### CROWD WOULD NOT BE KEPT BACK.

But there was no festoring order to that crowd. The morbid curlosity brought it there was metamorphosed into a sullen, angry determination forced aside at the onslaught of the police.

When the doors were finally opened a dozen policemen stood there, and through these the enormous crowd had to sift itself. Of course, everybody rushed at once, with the result that there was a jam in waich several womon were so badly squeezed that they yelled for help, adding to the general confusion. The Supreme Court room, large as it is, was not big enough to hold 10/per cent. of the throng, and it was this knowledge which caused those in the rear to fight so hard for first places.

The policemen roared at the tops of their lungs that no women would be admitted. That made not the slightest difference to the women. anything, it had the effect of making them fight harder than ever. If | in 1902?" Laked Mr. Rand. sheer force a half a dozen jammed themselves into the court-room and it as impossible to get them out again.

### WOMEN WOULD NOT LEAVE COURT.

They were told it was the order of Justice Davis, but that made no erence. They refused to budge, and finally won out. There was a how! of rage when the doors were finally barred on the crowd and it took the enorts of a score of policemen to keep even a semblance of order.

When Nan Patterson entered the court-room there was a constraint in

her manner that revealed her dread of the approaching merciless cross-examination of Assistant District-Attorney Rand. She continually pursed her lips with that childish expression of nervousness that has marked her bearing during the most trying days of the strain she has brone with such forti-

There was some hesitation in her step as she came out of the narrow corridor leading to the tribunal, but so she approached her chair at the prisoners' table she had pulled herself together and resumed her usual stride, in which there was some of the kangaroo walk so familiar on

Sitting down with a jerky movement she attempted to hiss her father agh her veil; then with a nervous laugh she raised it, her black-gloved fingers trembling. She gripped her white-haired father's aim as she leaned over and kissed him, whispering "cheer up, father, Fil pull together all

### NAN PATTERSON UNDER MR. RAND'S CROSS-FIRE

The young prisoner walked about the tonding Mrs. Young's effort to regain tury box and stepped up to the wit- her husband from you? A. Yes. ness stand with a firm step when Mr. Q. On that occasion did Young give "Nan, take the stand." sat down, and the high outid of the Millin, his partner in the bookmaking Builth aware of your relations with veil above the hat increased her pallor, which seemed to grow more and and gave me some and Millin gave me more chalk-like under the first few some. questions asked by Mr. Rand.

Q. Are you an actress by occupation? I can't remember. Q. Are you a wife? A. No.

Q. Are you a mother? A. No.

Were you ever married? A. Yes. When did you get a divorce from our husband? A. About a year ago. Q. Where did you meet Caesar Young? On a train that left Chicago in July, was somewhere on the way

Q. How long after that did your intiaccy with Young continue? A. Three
for months.

Q. Inen according to your story he
gave you after a few months' acquaintaccy with Young continue? A. Three
few weeks in the East? A. Yes.

Q. Later in April this year Young
came East with his family? A. Yes.

At that time were you a married

### MOST STRIKING STATEMENTS BY NAN PATTERSON ON STAND.

Caesar said his wife had been very unhappy; he ferred, if he die not stay with her, she would do something serious. He thought Mrs

Caesar gave me \$2,800 in California. The next highest rum he gave me at one time was \$2,500. Sometimes he gave me \$1,500 and \$1,800 at a time. I do not know if he gave me altogether as much as \$40,000 or \$50,000

I was not sitting facing Caesar in the cab when the shot was fired. I did not see the platol. When I first heard the report I thought it might have been in the street. When the shot was fired I do not know where his hands were.

I never knew my sister, Mrs. Smith, wrote a letter to Caesar telling him about an operation I was said to have undergone. I went through no operation. I never talked to Cassar about such a thing.

When I got into the cab with Caesar I did not know where he was taking me. I never gave it a thought, or if I did I supposed he would leave me somewhere near the steamship pier.

een drinking.
Q. He was drunk? A. Yes.
Q. Drunk enough to make his
aint? A. Yes.

When She Met Smith. Q. When did you first meet Smith? mother.
A. Last March.
Q. When were you married to the husQ. Were you with him constantly band from whom you were divorced?

Mier you met him in May? A. I was A. In 1898.

drinks.

Q. His jaw would get fastened, would it? A. Yes, and it used to make Mrs. Smith frightened and she used to faint.
Q. He mude such a disturbance that the hotel detective came up? A. Some man came up. After this, when Smith got drunk, and Young went out? A. Yes.
And stayed out how long? A. We out until 10 o'clock and he drove

"No ' replied the actress.

Q. Did he provide liberally for while you were idie? A. No.

Q. But Young did? A. Yes.

Q. Is your father a man of wealth?

Q. He gave you large suma? A. Yes.

Q. Did he ever give you more

than \$2,500 at one time! A. No.

Q. What was the next largest sum

he gave you after you had received

the gave you after you had received the \$2,800? A. It was \$2,500.

4. What other large sums did he give you? A. He sometimes gave me \$1,500 and \$1,800 at a time.

Q. How often did he give you money?
A. Not often.
Q. How much did he give you altorether? A. I have no idea.
Q. Was it a large sum? A. Yes.

Q. You had agreed with Young to tell McKeon that you would go away, but you really never intended to go? A. That is right.
"Were you ever a mother?" asked Mr.

Rand. The girl dropped her eyes. "No," she

Were you with him constantly bind from whom you were divorced?

A. In 1898.

Was he habitually used to liquor?

When you went to the Hotel inperial with Caesar Young under what
had been.

But he was drunk enough on the
ht of May 3 to make his wife faint?

Yes. He used to get his jaw twisted.

A. Yes.

Statement that Young urged her to be

Q. You and Young, after shaking

Luce, rode around the Park in a cab,
had been.

A Under the
ham he then told you he was going on a
slow trip and you would sail on a faster
shift from whom you were divorced?

Q. You and Young, after shaking
had he then told you he was going on a
slow trip and you would sail on a faster
before him and meet him in London?

Q. You and Young, after snaking and he then told you he was going on a slow trip and you would sail on a faster ship and got there within a few days before him and meet him in London? A. Yes.

Q. Did he tell you the name of the ship? A. He told me the names of several ships.

Q. He said that he would meet you in London and would start on a fishing trip and take you along? A. Yes.

Q. Did you want to go? A. No; I was afraid of the trip aline.

Q. Tou knew that he was going down to the ship? A. He told me the names of several ships.

Q. Did you think you would see him when he got back? A. I tright.

Q. Was it true that when you got into the hangom with Young you had no idea of where you were going? I didn't make the main reason? A. Yes.

Q. Young save you 200 in the cab. A. Used Name of Her Frither.

Q. Did you always use the names Mr. and Mrs. J. H. Patterson when you were with Young? A. Yes.

Q. Did you use the name while with Young in Chicago? A. No, we registered as Mr. and Mrs. Caesar Young.

Q. Did you live with Young as his wife at the Hotel Imperial? A. No, but he called to see me every morning.

Q. That was while his wife was at the Hotel Imperial? A. No; but she, too, called to see me every day.

Q. Did you visit the race tracks during the month of May? A. No.

Q. When did you mave from the Hotel Imperial to the St. Paul Hotel to live with Mr. and Mrs. J. Morgan Smith?

A. It was late in May.

Q. Wasn't it about May 20? A. Idon't know.

Q. Why did you leave the Hotel Imperial? A. I can't say.

Q. When did you see him after this?

A. At the race.

A. At the race tracks durthout the Novarre Hotel?

A. No; but size, 100, called to the Novarre Hotel?

A. At the race.

Q. Did you visit the race tracks durthout the Novarre Hotel?

A. No; but size, 100, called to the Novarre Hotel?

A. No; but size, 100, called to the Novarre Hotel?

A. At the race.

Q. Did you visit the race tracks durthout the Novarre Hotel?

A. No; but size, 100, called to the Novarre Hotel?

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A. No; but size, 100, called to the Novarre Hotel?

A. No; but size, 100, called to the Novarre Hotel?

A. No; but size, 100, called to the Novarre Hotel?

A. No; but size, 100, called to the Novarre Hotel?

A. Novarre Ho

That he pushed his hand in your

? A. Yes.
This was in play? A. Yes.
Wasn't it a blow? A. No.
Just put his fingers over your eyes?

HER BIG SUMS OF MONEY

Then Mr. Rand went into the question of the money Young had given

to the actress. She had already told that she got \$2,800 from him in Cali-

peace of mind he was going to leave you and yo abroad? A, he said that Mrs. Young had been unhappy.

G. No far you have given two reasons why Young desired to leave for Europe, first, that he had a ticket, and second, that his wife was anhappy. What other reason can you remember? A. He said that if he didn't go Mrs. Young might do something serious.

G. What did he mean by that? A. That Mrs. Young might kill sense one.

"IT WILL SOON BE OVER." MISS PATTERSON TELLS HER FATHER.

"It will be all over soon, my dear," said Nan Patterson to her father this afternoon, "and in a day or two we will be going home to mother in Washington for our Christmas dinner. The truth will always presail. Mr. Rand wasn't balf as terrible as I thought he would be, and as I was telling nothing but the truth it was easy

Q. Did he say that he feared Mrs. Young might be a murderess? A. He did not use those words.
Q. Did he say that Mrs. Young might six you and then stay him? A. He did not use those words.
Q. Then, why have you told the meanbers of this jury that he told you that Mrs. Young might kill the two of you?
A. It was because he recalled something that had had happened in Ban Francisco.
Q. You son't remember any other reason? A. No.
Q. Was Young atraid that while his wife was in Europe she would kill you?
A. I don't know; he did not want to go.
Q. You have said that you would have sacrificed your own life for Caesar Young? You have said that you would have sacrificed your own life for Caesar Young? Youn

YOUNG, SHE SAYS, URGED

statement that Young urged her to follow him to Burope.

A. No.

Q. Don't you know your sister, Julia Smith, called up Mr. McKeon and told him that you would not be able to go abroad yet? Don't you know that your sister said that you wanow that your sister said that you had had an operation with two doctors in attendance, that everything had passed oft nicely and you were doing well? A. (Faintly) No. I did not know that she ever said any such thing to Mr. McKeon.

Q. Did you hear of any criminal operation or any talk about doctors in London being more willing to do such work than those in New York? A. No.

"That is all," said Mr. Rand and turned from the witness and sat down.

"I have nothing mere willess and sat down." HER TO FOLLOW HIM. Then Mr. Rand went into a searching examination of the defendant's

Q. You and Young, after shaking stocking before? A. Now and then.
Q. You do not drink often? Not very

down.
"I have nothing more to ask you,
Nan: you can leave the stand," said
Mr. Levy. Miss Patterson then left the stand.

### PROVES ALIBI ON PISTOL PURCHASE.

vue Hospital, was called to testify concerning the ambulance which Miss Patterson said she had seen when she returned from the races on the evening of June 3. Francel said that the ambulance left the hospital at 6.14 o'clock and returned at 6.30.

This matter of time is of importance to the defense, as it tends to establish an alibi for J. Morgan Smith, her brother-in-law, who accompanied her from the race track, as to the parchase of the revolver. They could not have visited Stern's pawn shop and bought the revolver that killed Young about that time. While Francel was on the stand Mr. Levy suddenly stopped the proceedings by explaining:

Will the Court please excuse me moment, the defendant must retire." added, "Can you possibly hold yourself together just for a few moments."
The girl nodded her head wearily and Francel was allowed to complete his testimony.
Miss Patterson left the court trembling. Evidently the strain of the cross-examination had unnerved her.

### CONTRADICTS

The defense having closed with the spital officials' testimony, S. S. Morrison, the reporter whom Mr. Rand dur-

(Continued on Third Page.)

## DISFIGURED

Under Physicians Five Months. Went from Bad to Worse

CURED BY CUTICURA

Wonderful Change in One Night. In a Month Face Was Clean as Ever.

I was troubled with eczems on the face for five months, during which time I was in the care of physicians. My face was in such a condition that I could not go out. It was going from bad to worse and I gave up all hops, when a friend of mine highly recommended Cuticura Remedies. The first night after I washed my face with Cument and Cuticura Resolvent f changed wonderfully, and continuing the treatment it removed all scales and scabs. From that day I was able to go out, and in a month my THOMAS J. SOTH, 317 Stage St., Brooklyn, N. Y.

The above letter was received in 1898, and he again writes us Feb. 19, 1903, "I have not been troubled with The agonizing itching and burning

of the skin as in eczema; the fright-ful scaling, as in psoriasis; the loss of hair and crusting of scalp, as in scalled head; the facial disfigurement, as in pimples and ringworm; the awful suffering of infants, and anxiety of worn-out parents, as in milk crust, tetter and salt rheum-all demand a remedy of almost superhuman virtues to successfully cope with them. That Cuticura Soap, Ointment and Resolvent are such stands proven beyoud all doubt. No statement is made regarding them that is not justified by the strongest evidence. The purity and sweetness, the power to afford immediate relief, the certainty of speedy and permanent cure, the absolute safety and great econo have made them the standard skin cures of the civilized world.

Sold throughout the world. Cutleura Resolvent, 50c. (in form of Checolate Coared Pills, 25c. per vial of 60); Oliginent, 50c. Noap, 25c. Depots, London, 27 Charterhouse Sq.; Parls, 5 Rue de la Parx; Boston, 137 Columbus Av. Potter Drug & Chem. Cosp., Sole Proprietors,

# W. L. DOUCLAS moment, the defendant must retire." \$3.50 SHOE WHION Then turning to Miss Patterson, he

### ACTRESS' STORY.

# FOR XMAS.

Counter Goods, SUCH AS BUTTERCUPS. BUTTER. Lb. 20c THE LARGEST LINE IN THE CITY.

### SPECIAL FOR TUESDAY. SPECIAL FROM DECEMBER 19TH TO 24TH.

ONE-POUND BOXES.

OLD-FASHIONED BARLEY SUGAR TOC CHOICE CANDY FOR FAMILY USB. BETTER THAN THOSE SOLD BY SOC OTHERS FOR \$1.00 PER BOX.... 50c BUTTER PEANUT BRITTLE...LB. 10e

8PECIAL MIXED CANDY—CONSISTING
OF VANILLA CHOCOLATE CREAM
DROPS, CHEAM PEPPERMINTS AND
WINTERGREENS, APRICUTS, DATES,
FRUIT JEJLIES, BONBONS,
FRUIT JEJLIES, BONBONS,
FRUIT JEJLIES, BONBONS,
FRENCH CREAMS, &c., &c., LB. 13C BUTTER PEANUT BRITTLE .... LB. 10e

HIGH-GRADE BONBONS, CHOCOL-LATES, GLACE FRUITS, &c. &c. LB. 25c

HIGH-GRADE CHOCOLATES, A 25c

HIGH-GRADE CHOCOLATES, A 25c

MPORTED FRENCH GLACE FRUITS 1.30

SALE OF IMPORTED SATIN-LINED BASKETS, 25c. EACH. During This Sale We Will Continue Our Special Offer to Sunday-Schools. Churches, Institutions and Fairs:

A 3C-pound pail of Mixed Candy and 60 halfpound boxes for .....

54 BARCLAY ST at the following rates: Manhattan Island, 10c. Brooklyn, Jersey City,

SUITS o: Broadcloth, long coat effect -

No goods sent C. O. D.

COR. WEST BWAY 2 STORES 29 CORTLANDTS

17,50 and 37,50

### Joinold, Constable Co SPECIAL SALE OF

Women's High Class Tailor Suits,

consisting of SUITS of Cheviots and Mixed Fabrics from our regular stock.

SUITS of Velveteen, formerly \$60.00 and \$85.00 - -A selection of IMPORTED TAILOR GOWNS and a number of high

Broadway & 1916 Street

SON UNDER

says she Vellowed Him.

Where did you leave the train on the your met Young? A. At Oakland.

See across the bay from San Prancises the bay from San Prancise

With the aid of Messenger Hoffman, of the District-Attorney's office, the girl then went through a pantomime showing how Young had seized her. According to her illustration Young first seized her right hand and then took both of her hands in one of his.

HOW YOUNG WAS SHOT

ILLUSTRATES ON STAND

"Have you had any occupation since your theatrical engagement the second time that he said. "I am my lap and Carsar had hold of 117"
A. No.
Q. Did you say you were sitting in the cab face to face talking? A. No.
Q. Did you make any sort of statement to Mr. Morrison? A. No. sir. I did not. Q. Did she always worry when you tween the were out tate at night? A. I think she call. She used to sit up for me.
Q. Always? A. Not always.
Q. How long did you giapute about getting into the cab? A. Few seconds.
Q. This made Young very angry? A. wang Case

want Caesar to see that I cared so much for the parting. Q. Was it while you were looking? away that the shot was fired? A. Yes. Q. Were you looking away to hide your tears? A Just turned my head

amount? A. No.

Q. Was it as much as \$40,000 or \$50,000?

A. I don't know.

Q. He was a generous man, wasn't he?

A. Yes.

Q. He spent as much on ais friends as upon himself, didn't he? A. Kes.

Q. When did you first know that Young was going abroad? A. It was on June 3. the day before he aled.

Q. Was it then he told you that they had trapped him? A. Yes.

Q. How did he tell you that? A. He said that they had purchased a ticket or Europe and that he couldn't get ut of going.

Q. Do you ever drink wine? A. Yes.

Q. Didn't care at ali? A. Yes.

Q. Did it occur to you while you were going home in the cab, after parting with him, that you might never see him again? A. Yes.

Q. Pid it occur to you yesterday that you had any reason to cry while you were in that cab? A. I remembered that I was unhappy over parting with the Lidd that cause for soryow occur when were in that cab? A. I remembered that I was unhappy over parting with the Lidd that cause for soryow occur when you go were testing with the cab.

Q. Do you ever drink wine? A. Yes.

Q. Did it occur to you yesterday that you had any reason to cry while you were in that cab? A. I remembered that I was unhappy over parting with the that of the cab.

Q. Did it occur to you westerday that you had any reason to cry while you were in that cab? A. I remembered that I was unhappy over parting with that I was unhappy over parting with that I was unhappy over the total that I was unhappy ove

Wasn't it a blow? A. No.

Just put his flagers over your eyes?
A. Yes.
Q. A sort of bo-peep? A. Yes.
Q. At what point of time in the two or 'hree seconds did Young's mood change from one of great anger to one of playfulness? A. I don't know.
Q. Yet it changed? A. Yes.
Q. In a second it changed from great anger to playfulness? A. Yes.
Q. You did not intend to Go.
Q. You did not intend to follow Young algroad when he pushed you into the cab that night? A. No.
Q. He supposed hat you would? A. Yes.
Q. He was going down with his wife and you didn't care at uli? A. Yes; id did eare.
Q. Did it occur 'to you while you were going home in the cab, after parting with him, that you might never see him assain? A. Yes.
Q. Did it occur to you vesterday that you had any reason to cry while you were in that cab. A. I remembered that I was unhappy over parting with Cresar.
Q. Did that cause for sorrow occur were in that cab." A. I remembered that I was unhappy over parting with the cab. A. I remembered that I was unhappy over parting with Cresar.
Q. Did that cause for sorrow occur were in that cab." A. I remembered and was when he fired the shot? When that question was repeated she you yesterday while you were testing; with that cause for sorrow occur were in that cab." A. I remembered and was when he fired the shot? When that question was repeated she you yesterday while you were testing? A. Yes.
Q. Then why did you say you did not see any reason why you should cry when asked about the bestlimony of the backman who said that you she was fired? A. I don't know.

She Heard the Report.

and Carsar had hold of 117" head and looked out of the window?

A. I looked away because I did not want Cassar to see that I could not No.

A. No.
Q. Did you say: "My hands were restling on my lap: neither of mine touched him. We had no quarrel?" A. No. I did not.
Q. Did you ever give your lawyers any of Young's letters? A. No.
Q. Did you have in your possession or under your control on June 3 any of Young's letters? A. Not that I know of. After this question Mr. Rand turned to Mr. Levy and said:

### Asks Levy for Letters.

"Mr. Levy, I now ask you to keep your promise and hand to me the let-ters written by Young to Miss Patter-son while they were living in California leat winder." last winter."
"You must be in desperate straits." remarked Mr. Levy, smiling very broadly at the jurors in the box.
"Do you refuse to give me those letters?" demanded Mr. Rand, somewhat

tend funeral from her late residence, 17 Sherman av., Jersev City, on Wednesday morning at 9 o'clock, and thence to 8t.

Paul's of the Cross Church. Interc WAYES, -Monday: Dec. 10. at the real of her son Patrick, 40 Beach st., MARY HATES, a narive of Bruies Rowcarbery

Mr. Levy objected, and then withdraw the objection.
Q. Do you recognize this young man?
A. Yes.
Q. You saw him on Nov. 1? A. Yes.
Q. Did you tell him anything about how Young was killed? A. No. sir.
Q. Tou have told stories about the shooting? A. Not the true story.
Q. Have you told false stories. A. No.
Q. Didn't he ask you if the stories printed in the papers were correct? A. Yes.

HELP WANTED-MALE.

Funeral private.